



Instytut
Architektury Wnętrz
i Wzornictwa
Przemysłowego



REGULATIONS OF THE STUDIO OF MURAL PAINTING AND COLOUR IN ARCHITECTURE

§ 1 Objectives of the Studio

The Studio of Mural Painting and Colour in Architecture at the Faculty of Architecture enables students to develop artistic skills in the field of mineral techniques of mural painting and to deepen their understanding of the relationship between painting and architectural space, as well as the use of colour in architecture.

The Studio conducts practical research into mural painting techniques, substrates, and painting materials, as well as theoretical and conceptual studies on the relationship between painting, colour, and architecture.

The Studio allows students to combine artistic and design skills in architectural space design, with a particular focus on the relationship between art, colour, and architecture.

1.2. The main objectives of the Studio are:

- a) to promote creativity and innovation in spatial design through the use of colour and mural painting,
 - b) to teach the technological fundamentals of mineral mural painting techniques,
 - c) to develop aesthetic awareness and colour skills in architectural and interior design,
 - d) to support creativity and imagination in the design of architecture and mural painting dedicated to architectural contexts,
 - e) to provide adequate technical facilities, working conditions, and safety for the creation of mural design projects and works.
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§ 2 Participants of the Studio

2.1. The Studio of Mural Painting and Colour in Architecture is intended for students of the Faculty of Architecture of the Poznań University of Technology, as well as members of Academic Circles operating at the Faculty of Architecture that also include students from other faculties of PUT.

2.2. Due to the limited space of the studio, project tasks may be carried out both within the Studio and in the adjacent Drawing and Painting Studio.

2.3. All persons present in the Studio are required to:

- a) comply with the provisions of these Studio Regulations,
 - b) observe general health and safety (H&S) and fire protection regulations,
 - c) maintain order and cleanliness in their workplace, ensure the proper technical condition of the Studio's property entrusted to them, and in particular, keep tools clean,
 - d) use tools and painting materials only for their intended purpose,
 - e) respect other participants and refrain from disturbing the working environment.
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§ 3 Opening Hours and Use of the Studio

3.1. The Studio may be used during classes, consultations, and workshops only with the consent and in the presence of the person in charge.

3.2. Participants are required to comply with all health and safety rules.

§ 4 Materials and Tools

4.1. Participants may use available tools and mural materials in accordance with the Studio Regulations.

4.2. It is forbidden to borrow or remove ceramic materials, tools, or equipment from the Studio without the instructor's consent.

4.3. Participants are responsible for taking care of the tools and equipment and must clean them after use.

4.4. Any faults or defects in the equipment or tools must be reported immediately to the instructor.

4.5. It is strictly forbidden to pour leftover mortar, plaster, or water containing mineral materials into toilets or sinks located in the Faculty of Architecture building. Used and remaining materials must be properly prepared and secured in designated settling containers.

§ 5 Safety and Hygiene

5.1. Strict health and safety rules apply in the Studio of Mural Painting and Colour in Architecture.

5.2. It is prohibited to enter the Studio wearing outer garments or to bring in large bags, briefcases, backpacks, or suitcases. Outer clothing (especially wet), large luggage, umbrellas, etc. must be left in the lockers located in the corridors.

5.3. It is forbidden to bring into the Studio any items or substances that may pose a threat to other participants or to the Studio's equipment. If any brought items are deemed inappropriate, they may be held by the instructor for the duration of the session.

5.4. Depending on the type of work being carried out, participants are required to use appropriate personal protective equipment (PPE) and other protective items such as safety glasses, masks, gloves, visors, aprons, etc.

5.5. It is prohibited to bring in or consume food or hot drinks (in any form) within the Studio.

5.6. The consumption of alcohol and the smoking of cigarettes (including e-cigarettes) are strictly prohibited in the Studio. Persons under the influence of alcohol or any intoxicating

substances are not permitted to enter or remain in the Studio.

5.7. After completing work, participants must thoroughly clean their workstation, tools, and materials, and wash their hands.

5.8. At the end of each semester, students are required, under the supervision of the instructor, to carry out a thorough cleaning of the Studio.

§ 6 Final Provisions

6.1. The Regulations of the Studio of Mural Painting and Colour in Architecture are binding for all participants.

6.2. Participants are financially responsible for any damage they cause in the Drawing and Painting Studio.

6.3. In the event of a breach of these Regulations, the Faculty of Architecture of the Poznań University of Technology reserves the right to exclude the participant from further use of the Studio.

6.4. The Regulations may be amended or supplemented by the Faculty of Architecture of the Poznań University of Technology.

6.5. Each participant is obliged to familiarise themselves with and adhere to these Regulations.

6.6. In case of doubt regarding the interpretation of the Regulations, the decision shall rest with the Faculty of Architecture of the Poznań University of Technology.

The Regulations of the Studio of Mural Painting and Colour in Architecture come into effect on the date of their announcement and remain valid until amended or supplemented.

Date of announcement of the Regulations:

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Signature of the Director of the Institute of Interior Architecture and Industrial Design:

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Signature of the Health and Safety Inspector:

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