



REGULATIONS OF THE ARTISTIC GRAPHICS STUDIO AT THE FACULTY OF ARCHITECTURE

§1 Objectives of the Artistic Graphics Studio

1.1. The Artistic Graphics Studio at the Faculty of Architecture aims to enable students to develop their artistic and creative skills in the field of artistic graphics, based on printing techniques such as planographic printing – screen printing and digital printing, intaglio printing – drypoint, and relief printing – linocut.

1.2. The main objectives of the studio are:

- a) to promote creativity and artistic skills in the field of artistic graphics,
 - b) to teach technological fundamentals and encourage experimentation with various printing techniques, materials, and substrates,
 - c) to develop aesthetic awareness and creative skills in formulating artistic expression,
 - d) to teach both traditional and contemporary graphic techniques, including the preparation of printing plates and digital files for print,
 - e) to ensure proper working conditions and safety.
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§2 Studio Participants

2.1. The Artistic Graphics Studio is intended primarily for students of the Faculty of Architecture.

2.2. Studio participants are required to:

- a) comply with the studio regulations,
 - b) maintain order and take care of the studio's technical condition,
 - c) use equipment, tools, and materials properly and only after prior instruction from the studio supervisor,
 - d) respect other studio participants.
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§3 Opening Hours and Use of the Studio

Screen Printing Studio – Room 006.
Intaglio and Relief Printing Studio – Room 014.
Faculty of Architecture.

- 3.1.** The Artistic Graphics Studio has designated opening hours, available on the Faculty of Architecture's website and on the information board outside the studio.
 - 3.2.** The studio may be used only during its opening hours.
 - 3.3.** Participants must comply with occupational health and safety regulations.
 - 3.4.** Any damage or malfunction of equipment or tools must be immediately reported to the appropriate person or studio staff.
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§4 Materials, Equipment, and Tools

- 4.1.** Participants may use the available materials, tools, and equipment in accordance with the studio regulations.
 - 4.2.** Borrowing or removing materials, tools, or equipment from the studio without the consent of authorized personnel is prohibited.
 - 4.3.** Participants must take care of all tools and equipment and clean them after use.
 - 4.5.** The use of materials not compliant with the studio's specifications is strictly prohibited.
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§5 Safety and Hygiene

- 5.1.** Strict occupational safety and hygiene rules apply in the studio.
 - 5.2.** It is forbidden to enter the studio wearing outer garments or to bring large bags, folders, backpacks, or suitcases. Outerwear (especially wet clothing), large luggage, umbrellas, etc., must be left in the cloakroom.
 - 5.3.** Participants must use personal protective equipment such as safety glasses, masks, and gloves, depending on the type and nature of work performed.
 - 5.4.** Bringing and consuming food or drinks (in any form) in the studio is strictly prohibited.
 - 5.5.** Persons under the influence of alcohol or other intoxicating substances are not allowed in the studio.
 - 5.6.** After completing their work, participants must thoroughly clean their workspace and tools and wash their hands.
 - 5.7.** Smoking, including electronic cigarettes, is strictly prohibited in the studio.
 - 5.8.** At the end of the semester, students are required to thoroughly clean the studio under the supervision of the instructor.
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§6 Rules for Using Printing Presses, Screen Printing Table, and Pressure Washer (Kärcher)

- 6.1.** The use of printing presses, the screen printing table, and the pressure washer is permitted only for trained and authorized individuals.

- 6.2.** Operating the printing presses, screen printing table, or pressure washer by untrained or unauthorized persons is prohibited.
- 6.3.** It is forbidden for unauthorized and untrained individuals to use any equipment or tools located in the studio.
- 6.4.** The use of flammable substances is strictly prohibited.
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§7 Final Provisions

- 7.1.** The regulations of the ceramics studio apply to all participants. *(Note: likely an editorial error — should read “graphics studio.”)*
- 7.2.** Participants are financially responsible for any damage they cause in the studio.
- 7.3.** In the event of a breach of the studio regulations, the Faculty of Architecture reserves the right to deny the participant further access to the studio.
- 7.4.** The Faculty of Architecture reserves the right to amend or supplement these regulations.
- 7.5.** Each participant is obliged to read and comply with the studio regulations.
- 7.6.** In case of any doubts regarding the interpretation of these regulations, decisions shall be made by the Faculty of Architecture.
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The regulations of the Artistic Graphics Studio take effect from the date of their announcement and remain valid until amended or supplemented.

Date of announcement of the regulations: 08.03.2024

Signature of the Director of the Institute of Interior Architecture and Industrial Design:



Signature of the Health and Safety Inspector:

