

<b>COURSE DESCRIPTION CARD</b>			
The name of the course/module <b>PLEIN AIR – PAINTING AND DRAWING</b>			Code <b>A_K_1.2_009</b>
Main field of study <b>ARCHITECTURE</b>		Educational profile (general academic, practical) <b>general academic</b>	Year / Semester <b>I/2</b>
Specjalization		Language of course: <b>Polish</b>	Course (core, elective) <b>core</b>
Hours Lectures:                      Classes:                      Laboratory classes: <b>40</b> Projects / seminars:			Number of points <b>1</b>
Level of the studies:  <b>I</b>	Form of studies (full-time studies/part-time studies)  <b>Full-time studies and part-time studies</b>	Educational area(s)  <b>Technical Sciences</b>	ECTS distribution (number and %)  <b>1                      100%</b>
Course status in the studies' program (basic, directional, other) <b>Directional</b>		(general academic, from a different major) <b>general academic</b>	
<b>Lecturer responsible for the course:</b>  <b>dr sztuki Przemysław Tomczak</b> e-mail: przemyslaw.tomczak@put.poznan.pl Faculty of Architecture ul. Nieszawska 13C, 61-021 Poznań tel. 61 665 32 60		<b>Lecturer:</b>  <b>dr sztuki Przemysław Tomczak</b> e-mail: przemyslaw.tomczak@put.poznan.pl Faculty of Architecture ul. Nieszawska 13C, 61-021 Poznań tel. 61 665 32 60	
<b>Prerequisites defined in terms of knowledge, skills, social competences:</b>			
1	<b>Knowledge:</b>	- has a basic knowledge related to realization of drawing and painting works - knows the basic drawing and painting techniques - understands the importance of select the appropriate means of expression –expression during implementation of drawing and painting compositions	
2	<b>Skills:</b>	- is able to creatively interpret the existing space in transposition process on a plane - is able to maintain the correct proportions and spatial relations in implementation of drawing and painting composition - is able to use the light and color in creative manner to create the atmosphere and climate - is able to make the creative compositional decisions in the process of realization the drawing and painting record	
3	<b>Social Competences:</b>	- understands the need of constant improvement in the scope of drawing and painting - has the ability to control his/her own behaviors in the interpersonal relations	
<b>Objective of the course:</b> - development the ability of creative observation the space in the scale of natural and urbanized landscape, - development of decision skills in searching the authorial compositional solutions, - awareness the variation of visual character of space depending on environmental conditions (the time of the day, weather condition etc.), - presentation of new drawing and painting techniques, - seeking the new formal and compositional solutions, with particular emphasis the intuition, sensivity and emotions for building the authorial climate and atmosphere.			
<b>Learning outcomes</b>			
<b>Knowledge:</b>			
W01	has explicit, theoretically based knowledge including the key issues and has detailed knowledge of selected issues of fine arts		AU1_W01
<b>Skills:</b>			
U01	can use means of artistic expression, typical for the execution of tasks of designing a composition		AU1_U07

U02	can create his/her own drawings, paintings on the basis of his/her individual interpretation of the surrounding world	AU1_U17
<b>Social competences:</b>		
K01	can work over a set task independently and can cooperate in a team, assuming a number of different roles therein; demonstrates responsibility in the work performance	AU1_K01
K02	can think and act in an entrepreneurial, creative and innovative manner	AU1_K07
<b>The evaluation methods</b>		
<ul style="list-style-type: none"> <li>• Formative assessment: 2-3 partial reviews during the semester, which testing the involvement and advancement of student's work – conclusions, join discussion with a group</li> <li>• Summative assessment: Final review at the last classes of all works realized during the semester. Final grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0.</li> </ul> <p><b>Positive grade for module depends on achieved by student all learning outcomes specified in the syllabus.</b></p>		
<b>Course contents</b>		
<p>Natural and urbanized landscape as an inspiration source to implementation of drawing and painting works – realization of series of works, that are diverse form of record (sketches, studies) of landscape phenomena.</p> <ul style="list-style-type: none"> <li>- seeking the inspiring spatial phenomena and analysis of its variation with the change the time of the day and weather conditions,</li> <li>- drawing the attention on superior role of light,</li> <li>- learning the new drawing and painting techniques,</li> <li>- seeking the authorial character of realized works.</li> </ul>		
<b>Basic bibliography:</b>		
<ol style="list-style-type: none"> <li>1. Pignatti T. „Historia rysunku” – wyd. Arkady, Warszawa 2006</li> <li>2. Smith R. „Tajemnice warsztatu artysty” – wyd. Muza, Warszawa 1994</li> </ol>		
<b>Supplementary bibliography:</b>		
<ol style="list-style-type: none"> <li>1. Rzepińska M. „Siedem wieków malarstwa europejskiego”, wyd. Ossolineum, Wrocław 1979</li> </ol>		
<b>The student workload</b>		
<b>Form of activity</b>	<b>Hours</b>	<b>ECTS</b>
Overall expenditure	60	1
Classes requiring an individual contact with teacher	40	0,6
Practical classes	20	0,4

#### **Balance the workload of the average student**

Form of activity	Number of hours
participation in lectures	0 h
participation in classes/ laboratory classes (projects)	40 h
preparation for classes/ laboratory classes	10 x 2 h = 20 h
preparation to colloquium/final review	0 h
participation in consultation related to realization of learning process	0 h
preparation to the exam	0 h
attendance at exam	0 h

Overall expenditure of student:

**1 ECTS credit**

**60 h**

As part of this specified student workload:

- activities that require direct participation of teachers:  
**40 h**