

COURSE DESCRIPTION CARD			
The name of the course/module DRAWING, PAINTING, SCULPTURE			Code A_K_1.2_005
Main field of study ARCHITECTURE		Educational profile (general academic, practical) general academic	Year / term I/2
Specjalization		Language of course: Polish	Course (core, elective) core
Hours Lectures: Classes: 45 Laboratory classes: Projects / seminars:			Number of points 3
Level of the studies: I	Form of studies (full-time studies/part-time studies) Full-time studies and part-time studies	Educational area(s) Technical Sciences	ECTS distribution (number and %) 3 100%
Course status in the studies' program (basic, directional, other) Directional		(general academic, from a different major) general academic	
Lecturer responsible for the course: dr Joanna Stefańska e-mail: joanna.stefanska@put.poznan.pl Faculty of Architecture ul. Nieszawska 13C, 61-021 Poznań tel. 61 665 32 60		Lecturer: dr Joanna Stefańska e-mail: joanna.stefanska@put.poznan.pl Faculty of Architecture ul. Nieszawska 13C, 61-021 Poznań tel. 61 665 32 60	
Prerequisites defined in terms of knowledge, skills, social competences:			
1	Knowledge:	<ul style="list-style-type: none"> - has basic knowledge of drawing composition with particular emphasis the emotional and creative interpretation of reality - knows various drawing techniques - understands the importance of select the appropriate means of expression – expression during implementation of drawing composition 	
2	Skills:	<ul style="list-style-type: none"> - has the ability to observe the reality and its transposition on the plane with particular emphasis the proportions and spatial relations - is predisposed to the creative creation of space - is able to creatively interpret the existing space and make creative decisions in transposition process on a plane - is able to use the light in creative manner to create the atmosphere and climate 	
3	Social competences:	<ul style="list-style-type: none"> - understands the need of constant improvement in the scope of drawing - has the ability to control his/her own behaviors in interpersonal relations 	
Objective of the course:			
<ul style="list-style-type: none"> - development of ability to observe the reality and its transposition on the plane with using the painting means of expression - learning the basic principles of color theory and the principles of color mixing in painting - learning the basic workshop of painting techniques - learning the creative use the painting means of expression in implementation of painting composition - learning the color role and light role in painting composition 			
Learning outcomes			
Knowledge:			
W01	has explicit, theoretically based knowledge including the key issues and has detailed knowledge of selected issues of fine arts		AU1_W01
Skills:			
U01	can use means of artistic expression, typical for the execution of tasks of designing an architectural composition		AU1_U07

U02	can create his/her own paintings on the basis of his/her individual interpretation of the surrounding world	AU1_U17
Social competences:		
K01	observes the principles of professional ethics; is responsible for the reliability of the obtained results of his/her work and their interpretation	AU1_K02
K02	understands the need of continuous self-education - improvement of professional, personal and social competences	AU1_K03
The evaluation methods:		
<ul style="list-style-type: none"> • Formative assessment: 2-3 partial reviews during the semester, which testing the involvement and advancement of student's work – conclusions, join discussion with a group • Summative assessment: Final review at the last classes of all works realized during the semester. <p>Final grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0.</p>		
Positive grade for module depends on achieved by student all learning outcomes specified in the syllabus.		
Course contents		
<p>The painting study of nature – „Still life” – the series of works in form of painting record based on the basis of observed spatial situation</p> <ul style="list-style-type: none"> - operate the blotch, action painting with particular emphasis the arrangement problem – painting composition on the plane - solving color problems, resulting from the observed spatial situation - taking into account color relations between objects with using color theory and principles of color mixing - using the various painting tools (brush, painting spatula) and various techniques of painting (impost, scumble) <p>The series of works, which are authorial response on the given topic – watchword.</p> <ul style="list-style-type: none"> - compositions, which rely on change of climate, atmosphere and nature of space with changes of light, weather conditions, time of day, season, subjective mood of observer - must be authorial interpreted the topic and appropriate choose the means of artistic expression and expression to content - any technique – all drawing and painting techniques and their derivatives – collage, frottage, monotype etc. 		
Basic bibliography:		
<ol style="list-style-type: none"> 1. Doerwer M. „Materiały malarskie i ich zastosowanie”, wyd. Arkady, Warszawa 1975 2. Parramon J. M. „Kolor w malarstwie”, Wydawnictwa Szkolne i Pedagogiczne, Warszawa 1995 3. Rzepińska M. „Historia koloru w dziejach malarstwa europejskiego”, Wydawnictwo Literackie, Kraków 1983 4. Slesiński W. „Techniki malarskie – spoiwa mineralne”, wyd. Arkady, Warszawa 1984 		
Supplementary bibliography:		
<ol style="list-style-type: none"> 1. Hopliński J. „Farby i spoiwa malarskie”, wyd. Ossolineum, Wrocław 1990 2. Rzepińska M. „Siedem wieków malarstwa europejskiego”, wyd. Ossolineum, Wrocław 1979 		
The student workload		
Form of activity	Hours	ECTS
Overall expenditure	83	3
Classes requiring an individual contact with teacher	51	2
Practical classes	32	1

Balance the workload of the average student

Form of activity	Number of hours
participation in lectures	0 h
participation in classes/ laboratory classes (projects)	45 h
preparation for classes/ laboratory classes	13 x 2 h = 26 h
preparation to colloquium/final review	6 h
participation in consultation related to realization of learning process	6 x 1 h = 6 h
preparation to the exam	0 h
attendance at exam	0 h

Overall expenditure of student:

3 ECTS credits

83 h

As part of this specified student workload:

- activities that require direct participation of teachers:

45 h + 6 h = 51 h