

THE CARD OF DESCRIPTION THE EDUCATION MODULE			
Name of course/module AESTHETICS		Code AU_U_2.1_006	
Main field of study ARCHITECTURE AND URBAN PLANNING		Education profile (general academic, practical) general academic	Year / Semester I/2
Specialization ---		Language of course: Polish	Course (core, elective) core
Hours Lectures: 15 Classes: - Laboratory classes: - Projects / seminars: -			Number of points
Level of qualification: II	Form of studies (full-time studies/part-time studies) Full-time studies	Education area(s) Technical Sciences	ECTS division (number and %) 1 = 100%
Course status in the study program (basic, directional, other) basic		(general academic, from other field of study) -	
Responsible for course: Dr Hanna Grzeszczuk-Brendel e-mail: hanna.grzeszczuk-brendel@put.poznan.pl tel. 61 665 32 60 Faculty of Architecture ul. Nieszawska 13C, 60-965 Poznań tel.: 061 665 33 87			
Prerequisites of knowledge, skills, social competences:			
1	Knowledge:	<ul style="list-style-type: none"> - student has basic knowledge of general history, - student has knowledge required for the understanding of social, economic, legal and other determinants outside the engineering field of historical processes, 	
2	Skills:	<ul style="list-style-type: none"> - using the available information sources, including electronic sources, - student is able to correctly draw conclusions on the basis of data from different sources, - student can carry out critical analysis of the manner of operation and assess the existing solutions, systems and processes, 	
3	Social competences:	<ul style="list-style-type: none"> - student understands the need to broaden his/her competences, readiness to co-operate in a group. 	
Objective of the course:			
<ol style="list-style-type: none"> 1. Learning of the basic aesthetic theories and issues from antiquity to contemporary times. 2. Associating the facts of history of fine arts and architecture with prevailing facts in the epoch, location in the broader cultural context. 3. Mastering the skills of basic description of works of art from various epochs, recognizing their ideas meaning. 			
Learning outcomes			
Knowledge:			
number (symbol)	Having completed the course, student can:		Reference to the outcomes of the learning

		process in the area of technical sciences
W01	Student has explicit, theoretically based knowledge including the key issues of history of architecture and world and Polish art, theory of architectural designing and urban planning, fine arts and workshop techniques.	AU2_W02 AU2_W03 AU2_W04
W02	Student has knowledge required for the understanding of social, economic, legal and other determinants outside the engineering field of historical processes.	AU2_W03
W03	Student has knowledge of development trends and most important achievements in design, architectural designing and urban planning, designing and modernising historical buildings as well as fine arts – drawing, painting and sculpture.	AU2_W04 AU2_W05
W04	Student has basic knowledge connected with professional ethics of an architect.	AU2_W10
Skills:		
number (symbol)	Having completed the course, student can:	Reference to the outcomes of the learning process in the area of technical sciences
U01	Student can acquire information from field specific literature, data bases and other properly selected sources in Polish and English, can integrate the acquired information, interpret and critically assess the said information, as well as draw conclusions and come up with opinions supported with satisfactory reasons.	AU2_U01 AU2_U06
U02	student can prepare and present oral presentations on issues related to history of architecture in Polish and English.	AU2_U01
U03	student can prepare a well-documented elaborations on issues related to history of architecture in Polish and English, presenting his/her own research results.	AU2_U03 AU2_U06
U04	Student has self-education skills.	AU2_U02 AU2_U05
Social competences:		
number (symbol)	Having completed the course, student can:	Reference to the outcomes of the learning process in the area of technical sciences
K01	Student can work on a task, comprising many different problems, in a responsible manner, individually and in a team.	AU2_K03
K03	Student observes the principles of professional ethics; is responsible for the reliability of the obtained results of his/her work and their interpretation.	AU2_K05
K04	Student understands the need of continuous updating and supplementing his/her knowledge as well as the need of the improvement of professional and social competences.	AU2_K01
K05	Student can respectively determine priorities for the execution of goals set by himself/herself or by others; is fully aware of the importance of professional conduct.	AU2_K04

Methods of check the learning outcomes

A series of lectures of history of contemporary architecture ends with exam. The exam of history of art is written.

The final grade is made out on the basis of partial grades, which check the mastering of materials from lectures or oral exam checking the knowledge and preparation of student.

There are two exams in the session, but the second term is resit exam.

The condition for the course credit is attendance on the lectures with acceptable 2 excused absences.

Students get a list of current exam issues.

Forming evaluation:

- Assessment of knowledge on the basis of current colloquiums.

Grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0

Summary score:

- The grade obtained during written exam, which is an average of partial grades of colloquiums.

Final grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0

Course contents

Lecture:

The lecture shows the history of thought of art and beauty from ancient Greece to the 21st century with references to works of art illustrating the discussed theories. Lectures of aesthetics are closely connected with lectures of history of art.

1. Discussion of history of aesthetics as a science. Presentation of main concepts related to beauty and art and the hierarchy of art in antiquity and Middle Ages. The canon, the importance of proportions. Art and "technique", the meaning of "art" concept. Vitruvius.
2. Show the differences between scope of individual concepts between Greece and Rome and in antiquity and Middle Ages. Aesthetic views in Middle Ages: theologians and philosophers, chroniclers and practitioners about architecture and fine arts.
3. Discussion of the new role of ancient theories in artistic theories of Renaissance. Aesthetic theories and artistic practice in Italy of Renaissance epoch.
4. The dissonance between artistic theory and practice in the Baroque epoch. The rejection of the "Big Theory". The Enlightenment and the French Revolution. Aesthetic theory and policy.
5. Rousseau and turn to nature. The New role of architecture – revolutionaries. Discussion of new topics in aesthetics in bourgeois society.
6. The aesthetics in philosophical systems of 19th century. The aesthetics on duty of ideology.
7. The aesthetics in philosophical and methodological systems of 20th and 21st century, "crisis" of aesthetics as a normative science towards many contemporary artistic attitudes. Co-existing aesthetics and the new artistic and philosophical trends.

Basic bibliography:

W. Tatarkiewicz, Historia estetyki, t. 1-3, Warszawa 1960 (i późniejsze)

W. Tatarkiewicz, Dzieje szczęściu pojęć, Warszawa 1976 (i późniejsze)

W. Tatarkiewicz, Historia filozofii, t. 1-3. , Warszawa 1950 (i późniejsze)

Gołaszewska M.; Zarys estetyki; W-wa 1984

Teorie literatury XX wieku, red. Anna Burzyńska, Michał Paweł Markowski, Kraków 2006.

Complementary bibliography:

Antologia tekstów:

- a. Myśliciele, Kronikarze i Artyści o sztuce od starożytności do 1500r – oprac. J. Białostocki, Warszawa 1978
- b. Teoretycy, pisarze i artyści o sztuce 1500 – 1600; oprac. J. Białostocki; Warszawa 1985
- c. Teoretycy, artyści i krytycy o sztuce 1700 – 1870; oprac. E. Grabska i M. Poprzęcka; Warszawa 1974

Shusterman, O sztuce i życiu. Od poetyki hip-hopu do filozofii somatycznej, Wrocław 2007

Rancièrè J., **Estetyka jako polityka**, Warszawa 2007.

The workload of student

Form of activity	Hours	ECTS
Total workload	34	1
Activities that require individual contact with the teacher	18	-
Activities of practical	-	-

Balance the workload of the average student

Form of activity	Number of hours
participation in lectures	15 h
participation in classes/ laboratory classes (projects)	-
preparation for classes/ laboratory classes	-
preparation to colloquium	8 h
participation in consultation related to realization of learning process	2 x 1 h = 2 h
preparation to the exam	8 h = 8 h
attendance at exam	1 h

Total workload of student: **1 ECTScredit** **34 h**

As part of this specified student workload:

- activities that require direct participation of teachers:

15 h + 2 h + 1 h = 18 h **1 ECTS credit**