

THE CARD OF DESCRIPTION THE EDUCATION MODULE			
Name of course/module HISTORY OF ART		Code AU_S_2.1_008	
Main field of study ARCHITECTURE AND URBAN PLANNING	Education profile (general academic, practical) general academic	Rok / Semestr II/1	
Specialization ---	Language of course: Polish	Course (core, elective) core	
Hours Lectures: 15 Classes: - Laboratory classes: - Projects / seminars: -		Number of points 2	
Level of qualification: II	Form of studies (full-time studies/part-time studies) Full-time studies	Education area(s) Technical Sciences	ECTS division (number and %) 2 credits = 100%
Course status in the study program (basic, directional, other) basic		(general academic, from other field of study) -	
Responsible for course/lecturer			
dr hab. Hanna Grzeszczuk-Brendel e-mail: hanna.grzeszczuk-brendel@put.poznan.pl Faculty of Architecture ul. Nieszawska 13C, 60-965 Poznań tel.: 061 665 33 87			
Prerequisites of knowledge, skills, social competences:			
1	Knowledge:	<ul style="list-style-type: none"> - student has basic knowledge of general history, - student has knowledge required for the understanding of social, economic, legal and other determinants outside the engineering field of historical processes, - general knowledge of history of architecture, 	
2	Skills:	<ul style="list-style-type: none"> - using the available information sources, including electronic sources, - student is able to correctly draws conclusions on the basis of data from different sources, 	
3	Social competences:	<ul style="list-style-type: none"> - student understands the need for broaden his/her competences, readiness to co-operate in a group. 	
Objective of the course:			
<ol style="list-style-type: none"> 1. Learning the basic concepts from history of art during processes of analysis and interpretation of presented works. 2. Introduction of professional terminology. 3. Indication of common cultural base of architecture and fine arts. 4. Introduction in methodological problems. 5. Introduction in issues of modern art. 			
Learning outcomes			
Knowledge:			
number (symbol)	Having completed the course, student can:		Reference to the outcomes

		of the learning process in the area of technical sciences
W01	Student has explicit, theoretically based knowledge including the key issues of history of architecture and art.	AU2_W03
W02	Student has theoretically based and detailed knowledge of selected issues of history of architecture and art.	AU2_W03
W03	Student has knowledge of modern development trends in architecture and modern art.	AU2_W03
W04	Student has knowledge required for the understanding of social, economic, legal and other determinants outside the engineering field of historical processes.	AU2_W03
W05	Student has explicit, theoretically based knowledge of selected issues of renovation of historical buildings theory, history of architecture and art.	AU2_W03 AU2_W04
W06	Student has knowledge of development trends and most important achievements in design, architectural designing and urban planning, designing and modernising historical buildings as well as fine arts – drawing, painting and sculpture.	AU2_W04 AU2_W05
W07	Student has knowledge required for the understanding of social, historical, economic, legal and other determinants outside the engineering field of the engineering activities.	AU2_W08 AU2_W09
W08	Student has basic knowledge connected with professional ethics of an architect.	AU2_W10
Skills:		
number (symbol)	Having completed the course, student can:	Reference to the outcomes of the learning process in the area of technical sciences
U01	Student can acquire information from field specific literature, data bases and other properly selected sources in Polish and English, can integrate the acquired information, interpret and critically assess the said information, as well as draw conclusions and come up with opinions supported with satisfactory reasons.	AU2_U01 AU2_U02
U02	Student can prepare scientific elaborations in Polish and short scientific report in English, presenting his/her own research results and design decisions in the field of architecture and town planning and history of art.	AU2_U03 AU2_U06
U03	Student can specify the directions of further education and can undertake the self-education process.	AU2_U02 AU2_U05
Social competences:		
number (symbol)	Having completed the course, student can:	Reference to the outcomes of the learning process in the area of technical sciences
K01	Student can work on a task, comprising many different problems, in a responsible manner, individually and in a team.	AU2_K03

K02	Student at the execution of an engineering task/organisational task, he/she can think reasonably and act in a creative, entrepreneurial and innovative way.	AU2_K06
K03	Student observes the principles of professional ethics; is responsible for the reliability of the obtained results of his/her work and their interpretation.	AU2_K05
K04	Student understands the need of continuous updating and supplementing his/her knowledge as well as the need of the improvement of professional and social competences.	AU2_K01
K05	Student is aware of the importance of non-technical aspects and effects of engineering activities, in this impact upon the environment and liability for environment affecting decisions.	AU2_K02
K06	Student can respectively determine priorities for the execution of goals set by himself/herself or by others; is fully aware of the importance of professional conduct.	AU2_K04

Methods of check the learning outcomes:

Conditions for course credit:

A series of lectures of history of contemporary architecture ends with exam. The exam of history of art is written.

The final grade is made out on the basis of partial grades, which check the mastering of materials from lectures or oral exam checking the knowledge and preparation of student.

There are two exams in the session, but the second term is resit exam.

The condition for the course credit is attendance on the lectures with acceptable 2 excused absences.

Students get a list of current exam issues.

Forming evaluation:

- Assessment of knowledge on the basis of current colloquiums.

Grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0

Summary score:

- The grade obtained during written exam, which is an average of partial grades of colloquiums.

Final grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0

Course contents

The lectures of history of art are closely connected with lectures of aesthetics:

- The specificity of works of art and the researches on them. Cognitive values of work of art, changeability its semantic field and expectations towards the work of art. Many art disciplines and their importance for architecture and designing the space. The art of 19th and 20th century as a direct tradition of artistic and cultural phenomena of present time in the frames of Modernism – Post-modernism relations. Democratization and industrialization and art. Classicism, French and German Romanticism.
- The official art of 19th century. Academic art. Departure from official art in connected with social and artistic transformations in 19th century. Realism, Impressionism.
- Artistic revolution at the beginnings of 20th century, challenging of art paradigms; artistic utopias. Cubism, futurism, constructivism. Departure from object in painting. Neoplasticism, non-geometric abstraction
- Research of new art space and reflections of art. Duchamp, Dadaism, surrealism.
- Expression after world war two, departure from painting. Action-painting, informel, happening, performance.
- The art towards to mass culture. Pop-art, hyperrealism. The issues of art language, its philosophy. Minimal-art. Conceptualism.
- Departure to painting and negation the contemporary culture, new media in art. Transavanguardia, photography in art.

Basic bibliography:

Porębski M., Piwocki Ks.; Dzieje sztuki w zarysie, Tom I-III; Arkady
 Gombrich E.; Sztuka i złudzenie, Warszawa 1981
 Seria: Art.-Ideas-History, Tom I-XVIII; wyd. Skira; także wersja niemiecka i francuska
 Propyläen Kunstgeschichte, Neue Folge, Tom I-XVIII; Berlin
 Porębski M.; Kubizm; Warszawa 1986
 Grzeszczuk-Brendel H.; Zarys historii sztuki XIX i XX wieku; Wydawnictwo Politechniki
 Poznańskiej; Poznań 1998
 Sztuka świata, t.1-13, Warszawa 1998-201

Complementary bibliography:

Ch. Jencks, Architektura postmodernistyczna, Warszawa 1984
 Czartoryska U., Od pop-artu do sztuki konceptualnej, Warszawa 1973
 Poprzącka M., Akademizm, Warszawa 1977
 Turowski A., Budowniczości świata. Z dziejów radykalnego modernizmu w sztuce polskiej,
 Kraków 2000
 Willet J., Ekspresjonizm, Warszawa 1976
 Current catalogues of exhibitions

The workload of student		
Form of activity	Hours	ECTS
Total workload	45	2
Activities that require individual contact with the teacher	29	1
Activities of practical	-	-

Balance the workload of the average student

Form of activity	Number of hours
participation in lectures	15 h
participation in classes/ laboratory classes (projects)	-
preparation for classes/ laboratory classes	-
preparation to colloquium	8 h
participation in consultation related to realization of learning process	12 x 1 h = 12 h
preparation to the exam	8 h
attendance at exam	2 h

Total workload of student: **2 ECTScredit** 45

As part of this specified student workload:

- activities that require direct participation of teachers:

15 h + 12 h + 2 h = 29 h

1 ECTS credit