

		<ul style="list-style-type: none"> • student can work and can cooperate in a team, assuming a number of different roles therein • student is aware of the social role of the creator and designer.
Objective of the course:		
<ul style="list-style-type: none"> • Knowledge of sculptural tools and techniques used in creation of small sculptural forms, architectural detail and monumental sculpture. • Use of the sculptural skills and compositional principles supporting designing the small architecture, facades and architectural interiors. • Obtaining skills in the scope of space formation in the context of urban planning and architecture. • Use of the modern technological possibilities in the implementation of unique forms. • The ability to use the various sculptural techniques in the architectural design process. 		
Learning outcomes		
Knowledge:		
number (symbol)	Having completed the course, student can:	Reference to the outcomes of the learning process in the area of technical sciences
W01	student has explicit, theoretically based knowledge and has detailed knowledge of sculptural techniques	AU2_W01
W02	student has knowledge of development trends in the art in Poland, Europe and in the world	AU2_W02
W03	student has knowledge required for the placement of the sculptural work of art in public space and in the context of architecture	AU2_W12
W04	student knows the basic methods, techniques and tools used in creation process of work of art	AU2_W01
Skills:		
number (symbol)	Having completed the course, student can:	Reference to the outcomes of the learning process in the area of technical sciences
U01	student can acquire information from publications, data bases and other Polish and English sources, can analyze and interpret the specialist iconography	AU2_U01
U02	student can carry out analysis of work of art and make spatial transformation	AU2_U12
U03	can, when formulating sculptural tasks, use the knowledge in other fields, related design areas, history and theory of art	AU2_U05
U04	has ability to creative building the artistic visions, which are the response on given topic	AU2_U12
U05	can prepare sculptural composition in a clay on the basis of nature study	AU2_U12 AU2_U10
U06	can compose in spatial context, designed and implemented sculpture, facility and installation	AU2_U12
Social competences:		
number	Having completed the course, student can:	Reference

(symbol)		to the outcomes of the learning process in the area of technical sciences
K01	student can work on a task, comprising many different problems, in a responsible manner, individually and in a team, is aware of the liability for tasks and the need of meet the deadlines	AU2_K01
K02	student can think and act in an entrepreneurial and creative manner	AU2_K02
K03	observes the principles of professional ethics; is responsible for the reliability of the obtained results of his/her work and their interpretation	AU2_K02
K04	understands the need of continuous updating and supplementing his/her knowledge as well as the need of the improvement of artistic skills	AU2_K03
K05	student is aware of the importance of art work in the context of spatial and social conditions	AU2_K05
Methods of check the learning outcomes:		
Forming evaluation:		
2-3 partial reviews during the semester checking the involvement and progress of student work - conclusions, joint discussion with the group		
Grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0		
Summary score:		
At the last classes the final review of all realized works in the semester.		
Final grading scale: 3,0; 3,5; 4,0; 4,5; 5,0		
Course contents		
Architectural detail. Perform the copy of historical architectural detail, functioning in architecture of Poznań city. Works should be preceded by insightful drawing study. The object of the exercise is the ability to catch the appropriate proportions of all form and insightful sculptural study.		
Ceramic glazed tiles. Design a glazed tile, which will create by multiplication the ceramic spatial composition on facade of dimensions 9m/3m. Perform a tile prototype, negative mold and 12 duplicated forms in casting slip. The objective of the exercise is adapt the appropriate scale of one element to of all composition and size of wall. Analysis of spatial relations of light and shadow with different lighting of composition.		
Element of interior illumination. Design and perform the sculptural composition with specifically localized light source, with the aim of fill the interior with the light and to highlight with light the spatial advantages of form. The objective of the exercise – modeling of mass at the angle of light and shadow.		
Basic bibliography:		
<ol style="list-style-type: none"> 1. Kotula , Piotr Krakowski, Rzeźba współczesna, Wydawnictwa Artystyczne i filmowe, 1985, 2. Nouveau dictionnaire de la sculpture moderne, fernand hazan editeur, 1970, 3. Joseph Beuys, teksty, komentarze, wywiady, Akademia Ruchu, CSW, Warszawa 1990, 4. Aleksander Wallis, Socjologia i Kształtowanie przestrzeni, PIW 1971 5. Die StraBe der Skulpturen, Vom Biidhauersymposion St.Wendel zur StraBe des Friends in Europa, Rena Karaoulis, Institut fur aktuel Kunst im Saarland, Saarbrucken 2005 6. Roczniki Rzeźby Polskiej, CRP, Orońsko. 		
Complementary bibliography:		
1. Orońsko, kwartalnik rzeźby, wydawca: CRP w Orońsku.		

2. Ceramika, Projekty i techniki, Josie Warsaw, Arkady 2004.
3. Technika Zdobienia Ceramicznego, Inż. Eryk Różewicz, Arkady 1958.
4. M. Ostrowska, Człowiek a rzeczywistość przestrzenna, Autorska Oficyna Wydawnicza Nauka i Życie, 1991.
5. A.Bańka, Społeczna Psychologia Środowiska, Wydawnictwo Naukowe Scholar, 2002.

The workload of student

Form of activity	Hours	ECTS
Total workload	56	2
Activities that require individual contact with the teacher	33	1
Activities of practical	23	1

Balance the workload of the average student

Form of activity	Number of hours
participation in lectures	0 h
participation in classes/ laboratory classes (projects)	30h
preparation for classes/ laboratory classes	13 x 1 h = 13 h
preparation to colloquium/final review	10 h
participation in consultation related to realization of learning process	3 x 1 h = 3 h
preparation to the exam	0 h
attendance at exam	0 h

Total workload of student:

2 ECTS credits

56 h

As part of this specified student workload:

- activities that require direct participation of teachers:

30 h + 3 h = 33 h