

# Learning outcomes as per the field of study "ART EDUCATION"

## 2nd higher education degree studies, general academic education profile taught at the Faculty of Architecture at Poznan University of Technology,

### 1. Classification of the field of studies within the educational area.

#### Field of studies

*Art Education* is comprised in the area of education within the scope of arts.

#### Profile

A general academic education profile was defined within 2nd degree studies at this field of study.

#### Admission terms and conditions

A person who completed the 1st degree studies and holds respective BA degree in the area of arts or related disciplines can apply for admission to the 2nd degree studies at Art Education.

### 2. Educational goals

- 1) to teach extended theory and art history as well as arts context;
- 2) to develop skills of unrestrained artistic creation and expression on the basis of extensive technology with the application of traditional and modern (multimedia) techniques of creation,
- 3) to prepare a graduate for independent, creative work and team work at positions requiring top qualifications in arts in designing and manufacturing companies,
- 4) to prepare a graduate to work as a teacher in primary schools, secondary lower level and upper level schools and to work in culture propagating institutions.

### 3. Area descriptors accounted for in the description of the field of studies

The description of the field of study has accounted for all the learning outcomes of 2nd degree education in arts area

### 4. Professional title

A graduate, upon completion of the studies and having passed his MA diploma exam, is conferred with the professional title of MA in arts.

### 5. Learning outcomes

#### 5.1. General learning outcomes

Having completed 2nd degree studies of general academic education profile in the field of study 'Art Education', a graduate has in-depth specialised knowledge, top skills in arts and teaching methods. Extensive knowledge, acquired in the course of studies, on the execution of artistic works, on the historical and cultural context of arts as well as on the operating principles of culture and modern arts

and their circulation allows the graduate to initiate a number of various artistic enterprises as well as to teach others in the above scope. A graduate is in particular prepared to design: advertising, printing or multimedia materials, complex systems of visual identification, to design and create: stained glass windows, artistic ceramics, wall and easel painting, intermedia activities and to teach in schools and cultural institutions. He/she is also prepared to take up the role of a creator on the basis of his/her developed personality, imagination and artistic creation skills, as well as on the basis of a wide range of techniques and technologies. He/she can create various artistic concepts characterised with high degree of individuality and uniqueness. He/she has extensive technological knowledge both in traditional and modern artistic techniques and can apply them properly in his/her own artistic creations as well as for the purpose of propagating arts. He/she can use specialised computer and multimedia tools, applying specialised programs both in his/her own artistic creations as well as in educational or promotional activities. He/she can start the cooperation with other persons to carry out artistic and teaching projects, he/she has also the right skills to manage the project teams. The graduate complies with the principles of ethics and is aware of his social role of a culture creator and operator. He/she fully understands the necessity of expanding and updating his/her knowledge on permanent basis based on available source materials in Polish and English. The graduate is also prepared to continue their education at level 8 as per the Polish Qualifications Framework

Learning outcomes as per the field of study

**"ART EDUCATION"**

2nd higher education degree studies, general academic education profile

Detailed learning outcomes and their reference to the results in the area of art

Explanations of symbols:

**K** -learning outcomes as per the field of study

**W** – knowledge category

**U** – category of skills

**K** (following an underscore) category of personal and social competences (KPS)

**A2** – learning outcomes in the area of arts for 2nd degree studies

Learning Outcomes as per the field	Description of the field specific learning outcomes	Reference to the outcomes of the learning process for the area of arts
<b>KNOWLEDGE</b>		
1) knowledge of artistic craft		
EA2_W01	has in-depth knowledge within the area of arts and sciences required for the execution of complex creative projects in the disciplines of arts proper for the field of study	A2_W08
EA2_W02	has extended knowledge of modern artistic techniques, in this of electronic and multimedia techniques, and is aware of the meaning thereof in their selection for the intended visual and emotional effect	A2_W08
2) knowledge and understanding of the context of arts		
EA2_W03	has extended knowledge on historical and cultural context of arts and relationships between arts and other disciplines of modern life as well as can develop his/her knowledge independently, using a number of available resources, in this field specific publications related to respective disciplines of arts.	A2_W09
EA2_W04	has knowledge on the principle of the operation and circulation of culture and modern art and applies the said knowledge for further artistic development	A1_W11
EA2_W05	has extended knowledge of artistic styles and relationships with creative traditions	A2_W10
EA2_W06	has knowledge necessary for mindful and creative application of the resources of cultural traditions to come up with innovative and original creative concepts	A2_W10 A2_W12
EA2_W07	has extended knowledge of traditional and modern methodology of techniques used in different disciplines of art, in this the knowledge of digital and multimedia techniques	A2_W11
EA2_W08	has explicit knowledge of modern culture and arts as well as of the assessment criteria and cognitive methods in the assessment of modern visual arts and multimedia	A2_W09 A2_W12
3) knowledge within the scope of creative skills		
EA2_W09	has extended knowledge as regards the impact of tradition upon new tendencies in arts and knows and understands the patterns, which constitute the grounds for various concepts and artistic attitudes	A2_W12

EA1_W10	understands the meaning of the selection of the proper means of expression - for the realisation of the intended artistic concept	A2_W12
EA2_W11	knows and understands the patterns making up the grounds for the artistic creation and for the independence of the artistic expression	A2_W12
<b>4) knowledge of teaching methods</b>		
EA2_W12	knows the terminology used in the teaching methods and in psychology as well as understands the application thereof for related disciplines	A2_W13
EA2_W13	has extended knowledge concerning the most important traditional and modern trends and teaching systems	A2_W13
EA2_W14	has extended knowledge on the participants of the educational and cultural processes	A2_W13
EA2_W15	knows philosophical, psychological and social concepts making up the theoretical basics of teaching	A2_W13
EA2_W16	has extended knowledge concerning the methodology of teaching and popularising arts	A2_W13
EA2_W17	understands the need of updating his/her knowledge of artistic concepts and teaching methods in the field of arts on regular basis in the context of the cultural changes and changes in modern arts	A1_U24
<b>SKILLS</b>		
<b>1) artistic expression skills</b>		
EA2_U01	demonstrates emotional activity and boosted imagination thus imposing individual character upon his/her artistic concepts	A2_U11
EA2_U02	demonstrates the skills of seeking his/her own means of expression to individualise and realise his/her artistic concepts	A2_U11
EA2_U03	demonstrates developed creative personality allowing for the creation of his/her own artistic concepts	A2_U11
<b>2) artistic craft skills</b>		
EA2_U04	can use the skills and experience resulting from the scope of the field of his/her studies and the major subject thereof at the implementation of his/her own artistic concepts	A2_U12
EA2_U05	can knowingly enrich his/her creative and intellectual potential, using his/her experience and drawing conclusions from the implementations of his/her own artistic concepts	A2_U12
EA2_U06	can make deliberate artistic and technological decisions regarding designing and creating his/her works of art	A2_U13
EA2_U07	can knowingly predict the effects of the artistic works in the social and aesthetic aspect	A2_U14
EA2_U08	can knowingly use various artistic techniques - in this also digital and multimedia techniques for the implementation of his/her artistic concepts	A2_U17
<b>3) team work skills</b>		
EA2_U09	can cooperate with other persons at designing and implementing team works and is capable of holding a leading position in such a team	A2_U15
<b>4) artistic techniques</b>		
EA2_U10	has a wide range of skills in artistic techniques and technologies as regards traditional techniques in arts, which allow for the implementation of varied artistic concepts	A2_U16
EA2_U11	can operate specialised electronic and multimedia equipment and can use specialised computer programs for the creation of artistic works	A2_U16
EA2_U12	is aware of the need to pursue independent study and has proper skills in such pursuit with particular attention paid to continuously improved technological solutions	A2_U16

5) artistic creation skills		
EA2_U13	can knowingly refer to patterns making up the grounds of artistic creation, retaining at the same time the freedom and independence of artistic expression	A2_U17
EA2_U14	can select proper means of expression - in the artistic implementations, drawing the inspiration from his/her own experience and experiments	A2_U17
6) verbal skills		
EA2_U15	can prepare oral and written extensive presentations on different areas of art and can analyse the impact of doctrines, ideas and artistic criticism upon the artistic output	A2_U18
EA2_U16	can knowingly and critically use the available sources of knowledge and seek the new ones	A2_U18
EA2_U17	can fluently speak English in the field of arts as well as in the field of other artistic disciplines in accordance with the requirements specified for B2+ as per the European system of foreign language education	A2_U19
7) public presentation skills		
EA2_U18	has extensive skills related to various aspects of artistic activity, which allow him/her for free application of a number of forms of artistic and verbal expression	A2_W06
EA2_U19	has presentation skills as well as skills in the promotion of culture and modern arts and his/her own artistic creation using popular methods and available media	A2_U20
8) teaching skills		
EA2_U20	can use the basic theoretical knowledge regarding the teaching methods and the disciplines related thereto to analyse and interpret the educational, personal development and cultural problems	A2_U21
EA2_U21	can assess the suitability of typical methods, procedures and good practices to implement the tasks connected with teaching and promotional activities	A2_U21
EA2_U22	can organise activities aimed at the development of the participants of the teaching process and can support their self-study skills	A2_U21
EA2_U23	can apply the principles and norms of ethics both in teaching and creative activities, is able to notice and analyse ethical dilemmas as well as to predict the results of given activities	A2_U21
<b>SOCIAL COMPETENCE</b>		
1) independence		
EA2_K01	understands the need of continuous self-education, can inspire others to learn and organise their learning process	A2_K01
EA2_K02	can absorb the study field-related knowledge also from sources outside those prescribed for the students in the course of studies and can implement such knowledge in the creative and teaching processes	A2_K02
2) psychological determinants		
EA2_K03	can knowingly, and on the basis of his/her own experience, use different psychological mechanisms supporting the adopted activities, observing the code of professional ethics	A1_K03
3) criticism		
EA2_K04	can carry out the analysis of his/her own activities and point out to any prospective areas requiring modifications in future	A1_K04
4) social communication		
EA2_K05	has respective competences and experience allowing for the presentation of complex tasks in easy to understand form.	A1_K05
EA2_K06	can initiate contacts and integrate with other persons to undertake joint artistic and cultural enterprises	A1_K05

5) protection of the intellectual and industrial property rights

EA2_K07	knows and understands the basic terms and principles within the scope of protection of the intellectual and industrial property rights and understands the need for the intellectual property rights management	A1_K06
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