

Learning outcomes as per the field of study "ART EDUCATION"

1st higher education degree studies, general academic education profile

taught at the Faculty of Architecture at Poznan University of Technology,

1. Classification of the field of studies within the educational area.

Field of studies

Art Education is comprised in the area of education within the scope of arts.

Profile

A general academic education profile was defined within 1st degree studies at this field of study.

Admission terms and conditions

A person who is the holder of a certificate of passing his/her secondary school final exams and who proves his/her creative skills at an entrance exam can apply for admission to the 1st degree studies at Art Education.

2. Educational goals

- 1) to teach basics of the theory and art history as well as arts context;
- 2) to develop the skills in using the language of artistic creation and in unrestrained application of traditional and electronic techniques,
- 3) to acquire basic skills of artistic expression via the knowledge of a wide range of means of artistic expression,
- 4) to prepare a graduate for independent, creative work and team work in designing companies and service providing companies focused on arts.

3. Area descriptors accounted for in the description of the field of studies

The description of the field of study has accounted for all the learning outcomes of 1st degree education in arts area

4. Professional title

A graduate, upon completion of the studies and having passed his BA diploma exam, is conferred with the professional title of BA in arts.

5. Learning outcomes

5.1. General learning outcomes

Having completed 1st degree studies of general academic education profile in the field of study 'Art Education', a graduate has basic specialised knowledge in designing and creation of artistic works. Knowledge, acquired in the course of studies, on the execution of artistic works, on the historical and cultural context allows the graduate to solve a number of artistic tasks without any problems. A graduate is in particular prepared to work for any firms providing artistic and designing services. Extensive knowledge of a graduate within the scope of graphics, designing graphics, wall and easel

painting, photography, ceramics and sculpture as well as multimedia techniques allows him/her to undertake a number of various professional challenges. The graduate can create various artistic works on the basis of classical and modern aesthetic concepts with the use of a wide range of techniques and technologies. He/she can use specialised computer and multimedia tools as well as specialised programs to implements his/her own artistic concepts.

The knowledge and practical experience of the graduate allow him/her to take up creative and designing challenges of various artistic concepts independently. A graduate can also start the cooperation with other persons to carry out artistic projects. The graduate complies with the principles of ethics and is aware of his/her social role of a creator of culture.

He/she fully understands the necessity of expanding and updating his/her knowledge on permanent basis based on available source materials in Polish and English. He/she is prepared to continue his/her education in the area of arts.

Learning outcomes as per the field of study

"ART EDUCATION"

1st higher education degree studies, general academic education profile

Detailed learning outcomes and their reference to the results in the area of arts

Explanations of symbols:

K -learning outcomes as per the field of study

W – knowledge category

U – category of skills

K (following an underscore) category of personal and social competences (KPS)

A1 – learning outcomes in the area of arts for 1st degree studies

| Learning Outcomes as per the field | Description of the field specific learning outcomes | Reference to the outcomes of the learning process in the area of arts |
|---|--|---|
| KNOWLEDGE | | |
| 1) knowledge of artistic craft | | |
| EA_W01 | has basic knowledge related to creation of works of art within the scope of the disciplines of art under the study as specified in the syllabus, also in the context of architectural space and landscape | A1_W10 |
| EA_W02 | has basic knowledge on modern techniques applied in arts - in this on electronic and multimedia techniques as well as on the principles of their selection depending on the intended visual and emotional effect | A1_W10 |
| EA_W03 | understands the meaning of the selection of proper means of artistic expression - at the creation of pieces of art | A1_W10 |
| 2) knowledge and understanding of the context of arts | | |
| EA_W04 | has basic knowledge of psychological and physiological processes of visual and audiovisual perception as well as of the mechanisms of perception of visual and audiovisual images in his/her artistic and educational activities | A1_W11 |
| EA_W05 | knows and understands the impact of cultural zones upon the approach to artistic creations | A1_W11 |
| EA_W06 | has knowledge concerning the issues of cultural anthropology, aesthetics and sociology of culture | A1_W11 |
| EA_W07 | knows the issues of media communication and critical reception of modern culture | A1_W11 |
| EA_W08 | understands the meaning of the influence of tradition upon new trends in arts, knows the most important representatives of these trends and their output as well as their influence upon modern arts | A1_W11 |
| EA_W09 | has basic knowledge of works of art market, as well as of the propagation of modern art, promotions and advertising in the popularisation of culture | A1_W11 |
| EA_W10 | has knowledge on respective artistic field related publications | A1_W11 |
| EA_W11 | has knowledge on the history of art and traditions in art in the cultural, religious, social and political perspective | A1_W12 |
| EA_W12 | has basic knowledge of modern arts and development trends in art and is familiar with the publications on the topics related thereto | A1_W12 |

| | | |
|--------|--|--------|
| EA_W13 | is familiar with the specified range of issues related to the technologies applied in the given field of art | A1_W13 |
| EA_W14 | knows the principles of putting together different artistic techniques in the creation of works designed by him/her | A1_W13 |
| EA_W15 | is fully aware of technological development and understands it as means in the creation of his/her artistic works | A1_W13 |
| EA_W16 | has knowledge on the basics of the marketing of artistic activities | A1_W14 |
| EA_W17 | knows the basics of the copyright | A1_W14 |
| EA_W18 | knows the relationships and inter-dependencies between the theoretical and practical components related to the field of his/her studies and understands the meaning of the selection of proper means for the execution of the artistic task resulting from the said relationships and inter-dependencies | A1_W15 |

SKILLS

1) artistic expression skills

| | | |
|--------|--|--------|
| EA_U01 | can create and execute his/her own artistic concepts and is in possession of skills required for the expression thereof | A1_U14 |
| EA_U02 | can solve problems related to artistic composition through emotional and creative interpretation of the phenomena occurring in the surrounding reality | A1_U14 |
| EA_U03 | can use the meaning of the expression of the artistic record to impose heterogeneous and multivocal character upon the art piece. | A1_U14 |
| EA_U04 | can use the meaning of colour and light in the creation of a piece of art | A1_U14 |
| EA_U05 | has the right skills of graphical presentation of visual phenomena and the skills of creation of spatial compositions from the transformations of planes | A1_U14 |
| EA_U06 | is skilful in the application of colour and texture in order to change the nature of spatial forms in various disciplines of art | A1_U14 |
| EA_U07 | is skilful in smooth use of spatial forms with the application of a variety of techniques | A1_U14 |
| EA_U08 | is skilful in creative formation of artistic visions in response to the set task | A1_U14 |

2) artistic craft skills

| | | |
|--------|--|--------|
| EA_U09 | can use tools proper for respective artistic techniques in order to execute his/her own artistic projects | A1_U15 |
| EA_U10 | can select proper means of expression for the execution of the adopted artistic concept | A1_U15 |
| EA_U11 | can knowingly select and apply the right technique for the creation of his/her own works in a given area of arts | A1_U16 |
| EA_U12 | uses the right technology at the execution of his/her own artistic projects | A1_U16 |
| EA_U13 | can make independent decisions during the designing process of his/her own works as well as during their execution | A1_U17 |
| EA_U14 | is fully aware of the copyright issues in relation to his/her own artistic works | A1_U17 |

3) team work skills

| | | |
|--------|--|--------|
| EA_U15 | can cooperate with other persons at designing and executing the team works | A1_U18 |
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4) artistic techniques

| | | |
|--------|---|--------|
| EA_U16 | has a wide range of skills in artistic techniques and technologies as regards traditional techniques in arts, which allow for the | A1_U19 |
|--------|---|--------|

| | | |
|---|--|--------|
| | implementation of his/her own artistic concepts | |
| EA_U17 | can operate basic electronic and multimedia equipment and can use selected computer programs for the creation of artistic works | A1_U19 |
| EA_U18 | is experienced and skilful, which allows him/her to expand the creative techniques and to seek own innovative technologies | A1_U20 |
| EA_U19 | understands the need for self-education and has the skills therein | A1_U20 |
| 5) artistic creation skills | | |
| EA_U20 | can come up with individual artistic solutions on the basis of his own interdisciplinary solutions, imagination, intuition and emotions | A1_U21 |
| EA_U21 | has the artistic vision recording skills in the context of creator's recognizability | A1_U21 |
| 6) verbal skills | | |
| EA_U22 | can come up with critical opinions on media art and media culture in the aspect of cultural anthropology, aesthetics and sociology, using modern means of audio-visual records | A1_U21 |
| EA_U23 | can prepare oral and written presentation on a number of areas of art | A1_U22 |
| EA_U24 | can knowingly and critically use the available sources of knowledge and seek the new ones | A1_U22 |
| EA_U25 | can recognise the styles of artistic phenomena and allocate them to respective historical epochs | A1_U22 |
| EA_U26 | can use the English language at the level satisfactory for communication and knows the range of specialised vocabulary allowing for understanding written texts on arts | A1_U23 |
| 7) public presentation skills | | |
| EA_U27 | knows the conduct rules as regards public presentation of one's own works | A1_U24 |
| SOCIAL COMPETENCE | | |
| 1) independence | | |
| EA_K01 | demonstrates the need for continuous professional improvement in the respective field of art | A1_K01 |
| EA_K02 | demonstrates independence and entrepreneurial spirit | A1_K02 |
| 2) psychological determinants | | |
| EA_K03 | is flexible as regards the changing conditions | A1_K03 |
| EA_K04 | can control his conduct in inter-personal relations | A1_K03 |
| 3) criticism | | |
| EA_K05 | understands the social, ethical and ethical aspects connected with own and third party artistic works and can carry out self-assessment | A1_K04 |
| 4) social communication | | |
| EA_K06 | can efficiently communicate within joint enterprises | A1_K05 |
| EA_K07 | can organise his/her own work stand | A1_K05 |
| EA_K08 | understands the need for health care and fitness | A1_K05 |
| 5) protection of the intellectual and industrial property rights | | |
| EA_K09 | understands the basic terms and principles within the scope of the protection of the intellectual and industrial property rights | A1_K06 |